

Episcopal Diocese of Texas

Church Music Commission

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The Diocesan Music

Commission

presents

The Eleventh Diocesan Youth Choral Festival

Saturday, January 31, 2015

Kristin Lensch, Festival Conductor



During the festival day, youth from throughout the diocese will join together to rehearse and offer the music they have prepared with care, singing in the beauty of Christ Church Cathedral, making new friends or seeing old choir camp friends.



Registration 9:30 a.m.
Rehearsal 10:00 a.m.
Lunch provided

Rehearsal after lunch Festival Service 2:00 p.m.

Kristin Lensch is a national prize-winning organist who has worked as a church musician for the past nineteen years. She has conducted and accompanied choirs of all ages, toured with choirs to England and Italy, served as adjunct faculty at Rhodes College (Memphis, TN) and The University of Memphis, and has been active in professional organizations such as the American Guild of Organists and the Royal School of Church Music. From 1997-2003, she sang with the Memphis Chamber Choir, and can be heard on their CDs (Pro Organo) as a soloist as well as an organ accompanist. Also an active recitalist, Kristin has been invited to perform recitals throughout the USA, and recently performed Samuel Barber's *Toccata*

Festiva with the Memphis Symphony Orchestra. She has studied with Delbert Disselhorst, Larry Smith, Marilyn Keiser, and Wilma Jensen, and holds degrees from Indiana University and The University of Iowa.

Kristin is currently working on her Doctorate of Musical Arts in Organ with John Peterson at The University of Memphis where she was recently awarded the Performer's Certificate and the Graduate Performance Award. She also serves as Organist-Choirmaster for Calvary Episcopal Church in Memphis, Tennessee.

All of the festival music is free and available from St. James Music Press. If you are not a member of St. James Music Press, please e-mail Linda Patterson (see letterhead) or Steve Godowns (see below). We have permission to send the music to you free of charge in PDF format. Festival music must be obtained and prepared ahead of the festival day.

Four little angels – Carol McClure 3-part sjmp.com

Give ear unto me (Psalm 17) – Benedetto Marcello 2-part simp.com

Two anthems to be purchased:

A Gaelic Blessing – John Rutter (Pentecost) unison. Published by Hinshaw Music Inc. (HI.RSCM522)

A Repeating Alleluia – Calvin Hampton (Easter, Epiphany, General) Published by Alfred Music (AP.DMC08167)

If you call AMC Music, ask for Sarah Clark, who will be handling the Festival orders.

The eligibility for this year's festival is grade two and up. Repertoire is scored for treble voices. Try to have any changing/changed male voices sing in treble range. On the festival day, folders will be provided for those choristers without folders. The folders will contain copies of the service and the hymns. If you already have folders prepared for your choristers, you may obtain a copy of the service and the hymns and distribute them among your choristers on the festival day. This special chorister program may be e-mailed to you before you arrive. The hymns and the service leaflet will be 3 hole punched to insert into your folders.

Choir directors, chaperones, and parents are welcome and invited to stay and observe the rehearsals. Youth will be expected to be attentive and respectful to the conductor and the adult volunteers. Those youth not attending with their choir director or church chaperone must be checked-in by an adult on the day of the festival, and emergency numbers for a parent must be filled in on the permission slip that will be collected at check-in. The permission slip is attached. The permission slips must be brought to the festival, emailed, or mailed with the registration form and check. These permission slips are most important in releasing the Cathedral and the Diocese of Texas of any liability during the festival day.

The cost per chorister attending the festival is \$6.00. The registration fee includes snacks and lunch at the Cathedral. If special circumstances warrant help in the cost of registration, scholarships of \$3.00 per chorister are available. If financial circumstances might prevent your youth from attending the festival, please contact Linda Patterson (letterhead address) or Steve Godowns (below). We do not want finances preventing anyone from attending. If registering by mail, fill out the registration form and return **no later than Wednesday, January 28th, 2015** to:

Steve Godowns
Festival Registrar
8010 Braes Meadow Dr.
Houston, Texas 77071-1202

godowns49@aol.com 713-774-3117

You may register by phone, e-mail, or by postal mail. Upon receipt of your registration, a confirmation e-mail will be sent to you.

We look forward to meeting you at your cathedral for this celebration of our diocesan youth and their talents. We are tremendously excited about the opportunity to promote and encourage music among our young people. Please mark your calendars now and plan to be a part of this event!

Cordially,

The Diocese of Texas Music Commission