



We're Hiring an Organist/Music Director

"I will sing to the LORD as long as I live; I will sing praise to my God while I have my being." ~ Psalm 104:33

"Music is God's gift to man, the only art of Heaven given to earth, the only art of earth we take to Heaven." ~ J.S. Bach

Faith building friendship
Trinity Episcopal Church, Baytown

Job/Ministry Description

PART-TIME ORGANIST/MUSIC DIRECTOR

Trinity Episcopal Church, Baytown, Texas

Description

To support and enhance the corporate worship of the Body of Christ at Trinity Episcopal Church. This would include the following:

1. Play the organ or piano each week at the 9:00 a.m. Sunday morning service (prelude, hymns, offertory, liturgical service music and postlude). Practice hymns, anthems, service music, preludes, postludes music ahead of time so as to be well prepared.
2. Work with the Rector to plan for and play for Holy Days services of Trinity. This would include, but is not limited to, Ash Wednesday, Maundy Thursday, Good Friday, Easter Vigil, and Christmas Eve.
3. Selection of hymns, anthems and service music for the 9:00 a.m. service is the responsibility of the organist/music director, subject to the approval of the Rector. Work with the rector to plan for special added music.
4. Direct the the 9:00am choir (weekly) and handbell choir to sing/ring once a month (& for special services). Collaborate with and support the youth choir, which is under the direction of Amy Waltz-Reasonover.
5. Rehearse choir/handbells as necessary. At the current time rehearsals are on Thursday evenings for one hour and Sunday mornings for less than one hour.
6. Attend all Worship Committee meetings, currently held on Tuesday or Thursday evenings on a four-per-annum basis.
7. Be available (when possible) to play for weddings and funerals. Remuneration will be paid directly to the organist/music director by the parishioner.
8. Arrange for a replacement and notify church office when unable to be present. Report sick days, vacation days to Rector in writing.
9. Arrange for care and maintenance of Church's musical instruments.
10. Be familiar with, or open to learning with a provided mentor, about Episcopal worship, music, and its history/rationale.

Interested Individuals

Cover letters with resumes and references will be received immediately by The Rev. Meredith H. Crigler at meredith@trinitybyt.com. Candidates will be invited to interview and play musical selections.