

Exultate Deo

Church Music Commission
Episcopal Diocese of Texas

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Houston

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The Rev. Canon Ann Normand
The Rev. Kevin Schubert, Liturgical
Commission

Volume 32, Number 1

Spring, 2012



Youth Choral Festival, January 2012

Choir Camp 2012

*20th Anniversary - Celebrating in Brenham, Texas
Sunday, July 8 - Saturday, July 14, 2012*

- Spend a Week in the Dorms at Blinn College!
- Share Meals in the Student Commons
- Rehearse and Perform on the College Campus
- Have a blast at Horseshoe Junction fun park
- Eat Ice Cream on a field trip to Blue Bell Creamery
- Swim daily at the Blue Bell Aquatic Center

It's our 20th Anniversary, and we're celebrating in Brenham! Calling all Camp Alumni! If you ever attended Choir Camp, you're invited to join us on Friday, July 13th to rehearse and sing at the Closing on Saturday.

The week's rehearsals will be led by Master Teacher & Conductor Courtney Daniell-Knapp, Director of Music and Co-Conductor at



Courtney Daniell-Knapp

Palmer Memorial Episcopal Church, Houston. In addition to her work at Palmer, Courtney is extremely active in the Royal School of Church Music, both in Houston and nationally. She also teaches Early Childhood Music at Presbyterian School in Houston.

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From the Chair

Greetings from the Music Commission—and our best to each of you as you're your music for the upcoming seasons!

It has been a bittersweet year for the Commission. We gathered at Christ Church Cathedral on Saturday January 21st to hear our Youth sing a great Epiphany Festival under the direction of Anna Teagarden. Our move to the season of Epiphany has brought good feedback from Youth Choir Directors, so we will plan to keep the Youth Festival in January in future years. We were also excited to see the progress on the Cathedral's organ project. The youth did a wonderful job and had a fun and productive day. As we left the Festival, we learned of Gerre Hancock's unexpected death that afternoon.

As a doctoral student in the UT Organ Department, I traveled to New York to attend the Solemn Requiem at St. Thomas Church. The music was breathtakingly beautiful. All those who studied with Dr. Hancock, sang for him at the Choral Festivals in 1986, 2006 and 2009 and enjoyed his recitals and improvisations know what a loss to the Sacred Music world his death has been. I was asked to speak at the UT Memorial Service in Austin on February 14th, where we remembered his work within the academic community. March issues of *The American Organist* and the Association of Anglican Musicians will have further remembrances, and this summer's AAM Convention has been dedicated to his memory. We have not worked out the details of this fall's Choral Festival, but I am sure that there will be a Hancock component to our Festival this year, as we have not commemorated his work within our diocese, and he lived and worked in Austin at the time of his death.

Watch for more information in our late summer issue.

The Diocesan Choir Camp will have a 20th Anniversary Celebration in July, and we're inviting all alumni Choir Campers to join us at the end of the week in Brenham. Join our Facebook group, Episcopal Diocese of Texas Choir Camp, for more information as the dates and details are worked out. We have seen many wonderful musicians and current conductors and soloists come through the Camp!

I was pleased to meet and visit with many people at our Diocesan Council booth. Questions about copyrights, hymn selection, finding substitutes and organists, and new resources for hymn selection were answered. Lots of edits to our mailing list also took place. As we look with hope and expectation to this year's events, please let us know if we can help you and your ministry.

Faithfully,

Linda Patterson
Director of Music
St. Peter's Episcopal Church
P. O. Box 937
Brenham, TX 77834
979-836-7248 ext. 13
linda@stpetersbrenham.org



Exultate Deo

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Mailing List Updates

To update or add to the Music Commission mailing list, please contact Bonnie Harris-Reynolds, 511 Dexter Drive, College Station, TX 77840, (979) 696-0452 (home), or (979) 696-8903 (St. Thomas) or by e-mail: music@stthomasbcs.org (St. Thomas).

E-Mail Updates

We are assembling an e-mail list of musicians of the Diocese. Please send e-mail information to Bonnie Harris-Reynolds: music@stthomasbcs.org
Download additional copies of this issue, camp forms and Choral Festival registrations from our Web page at www.epicenter.org/musiccommission



Choir Camp: *Continued from page 1*

Youth in rising grades 4-8, with or without previous choral experience, are eligible to attend. Tuition of \$450 includes meals, housing, music and all recreational activities. Campers and staff will be in residence at Blinn College with most meals in the Student Center.

Campers will enjoy fun trips to the Blue Bell Ice Cream Factory, the Blue Bell Aquatic Center and Horseshoe Junction Fun Park. They will do an outreach project, singing in Brenham. Other activities include a Movie Night, Game Night, and drawing, pottery, and recorder lessons with professional instructors. Daily devotions and Evening prayers begin and end the busy days. The sung Family Closing Service will be held at St. Peter's Episcopal Church on Saturday, highlighting many of the anthems and hymns learned during the week.

Flyers and applications: see the Music Commission's webpage www.epicenter.org/musiccommission We are working to set up online registration and payment from our page in the near future!

Scholarships are available, through the Music Commission and in partnership with the Commission on Black Ministry. For more information on any camp details, contact Linda Patterson choircamp@sbcglobal.net or by phone at 979-836-7248 ext. 13.



Diocesan Adult 52st Choral Festival

Saturday and Sunday, October 20 and 21, 2012

Saturday, October 20th

10:00 a.m. – 1:00 p.m. Rehearsal for choristers
in the Houston area

Sunday, October 21th

11:00 a.m. Eucharist - Festival participants are
invited to sing with the Cathedral Choir

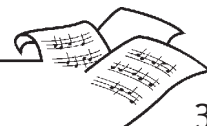
3:00 p.m. – 5:30 p.m. Rehearsal for all festival participants

5:30 p.m. – 6:00 p.m. Break with Snack

6:00 p.m. Festival Concert in Cathedral followed
by reception in Great Hall



Visit the Music Commission webpage later this spring to download the repertoire list, registration information and registration forms.



Spring & Summer 2012 Music Conferences and Events

June 24, Sunday, 7:30 p.m.

**The St. Cecilia Consort presents
Medieval, Renaissance, and Baroque
Music for Voices and Instruments
Celebrating the Summer Solstice**
St. Thomas Episcopal Church
906 George Bush Drive
College Station, TX 77840
For more information please contact
Bonnie Harris-Reynolds,
Organist and Music Director,
979-696-89-03 or music@sthomasbcs.org

July 1-6

**AGO: American Guild of Organists
National Convention; Region VII "WIND
and FIRE"**
*Sunday, July 1 – Friday, July 6 –
Nashville, Tennessee*
Concerts – Recitals – Organs and
Organists – Choral Ensembles –
Concertos - Composers – Worship
Services - Workshops – Professional
Concerns – National and Regional
Meetings - More !
www.ago2012.org

June 17 - 22

**AAM: Association of Anglican
Musicians**
**AAM Philadelphia Conference:
"Blessed Liberty: Honoring our Past,
Imagining our Future"**
Sunday, June 17 – Friday, June 22
Philadelphia, PA
Liturgies – Concerts – Recitals –
Workshops - Fellowship
<http://www.aam2012.org>

June 10 - 13

**Association of Lutheran Church
Musicians**
2012 Region 2 Conference: "Simple
Gifts: 'Tis a Gift to be Simple"
Austin, TX
<http://www.alcm.org>

July 24-29

**37th Mississippi Conference on
Church Music and Liturgy**
Tuesday, July 24 – Sunday, July 29
Duncan M. Gray Conference Center,
Canton, MS
www.mississippiconference.org

June 25-July 1, 2012

RSCM Gulf Coast Course
June 25-July 1, 2012
For girls ages 10-18
University of St. Thomas registration
forms available at
www.palmerchurch.org or
www.rscma.org
Contact Courtney Daniell-Knapp at
cdknapp@palmerchurch.org

July 9-15

**62nd Annual Sewanee Church Music
Conference**
Monday, July 9 – Sunday, July 15
The University of the South & DuBose
Conference Center
Sewanee and Monteagle, TN
www.sewaneeconf.com



Spring Recitals

Ascension Evensong
Sunday May 20, 2012 at 5:00 p.m.
Palmer Memorial Episcopal Church
6221 Main Street, Houston

**The Houston Chamber Choir in
Concert**
Amanda Saucedo, Soprano &
Keith Lathorn, Baritone
St. Mark's Episcopal Church
Sunday, April 22nd at 4:00 p.m.
680 Calder at Pearl in downtown
Beaumont
Sunday, March 25th at 4:00 p.m.
Admission is free

Cathedral Dates

Palm Sunday, April 8, 5:00 p.m.
Evensong, featuring Finzi's
"Lo, the full, final sacrifice"

Friday, May 11, 5:00 p.m.
Concert, Cathedral Treble Choir
with Parker Elementary School
Choir at Christ the King Lutheran
Church, Houston

Pentecost Sunday, May 27
4:15 John Meier, Organ Concert
5:00 Evensong

Wednesday June 27, 6:00 p.m.
RSCM Evensong

Sing to the Rafters

May 5, 9:30 a.m. - 12:45 p.m.

For all interested in the rich heritage of American Music,

**GIA presents: "Sing to the Rafters: Encouraging and
Enriching Congregational Singing"**

Led by by renowned clinician and author Dr. James Abbingtion

"Come, every soul – Those who sing pray twice – Explore the
Roots of America – Leave with Full Hands and Full Heart."

Brentwood Baptist Church, Houston
May 5, 9:30 am - 12:45 PM

To register, www.giamusic.com/aacms or call 1-800-442-1358

Pre-registration is \$25 and includes resource packet from GIA



The Leadership Program for Musicians (LPM)

The Leadership Program for Musicians is a teaching ministry that gives church musicians an increased sense of vocational awareness, along with the tools and resources to enable congregations to sing well and participate actively in worship.

The Leadership Program for Musicians is a national organization who administers a curriculum covering key areas in church music and liturgical education as well as spiritual formation. LPM is a program of the Evangelical Lutheran Church in America and the Episcopal Church USA. LPM is taught by highly qualified teachers and tailored to local needs. Success completion of all courses earns the LPM Certificate in Church Music. The program is taught locally and covers a full range of church music skills. Particular attention is paid to smaller church needs.

LPM is a two-year program with seven courses, which may be taken in whole or part: Leadership of Congregational Song (piano/organ/keyboard, voice/cantor, or guitar/other instruments), Teaching New Music to the Congregation, Survey of Christian Hymnody, Liturgy and Liturgical Planning: Foundations for Christian Worship, Resources for an Effective Music Program,



Principles for Choral Leadership: Conducting for Church Musicians and Voice Training for Choirs, and Philosophy of Church Music.

LPM 2011-2012 and 2012-2013 in Texas are being held at St. Thomas Episcopal Church and at Our Saviour's Lutheran Church, College Station. For more information or a hard-copy brochure, contact Marsha Seale, Texas-Louisiana LPM Coordinator, 713-562-6972, mkseale52@msn.com. The national website is www.lpm-online.org.

There will be a special day of LPM in Brenham on October 20, 2012, in conjunction with the Texas-Louisiana

Gulf Coast Synod Leadership Gathering. Location TBD.

Any local LPM program students may apply regardless of gender, location, church affiliation, etc. in financial need up to 1/3 of the cost of LPM tuition for the year's program. It is strongly suggested that student tuition costs be paid as follows: 1/3 from the student; 1/3 from the student's church; 1/3 from scholarship. Scholarships will be paid directly to the local LPM coordinator (not the student).



AAM Region 7 Conference

The AAM (Association of Anglican Musicians) Region 7 members were invited to attend a Conference in San Antonio in January. Joe Causby of St. Mark's, San Antonio is our Regional Convener and was our gracious host. The event began with Evensong at St. Luke's, San Antonio, followed by dinner at The Argyle. It was a refreshing way to begin, with lovely music and delicious food.

The Conference continued the next morning at St. Mark's with an informative presentation by noted scholar Prof. Jeremy Dibble on hymnody. A Choral Eucharist, conducted by Courtney Daniell-Knapp and masterfully accompanied by Bob Brewer, featured the Gulf Coast RSCM Choristers followed, and it was a high point for me. It was wonderful to see so many choristers from our diocesan choirs making the trip and singing so well. After lunch, Courtney Daniell-Knapp and Anna Teagarden presented a session on the RSCM, its training courses, the Voice of Life curriculum and its examinations. Three choristers were given sample test questions. At this point, I had to leave the Conference, but it was a great source of refreshment, fellowship and continuing education for me.

by Linda Patterson

At 4:00 p.m. on Monday afternoon David Schaap held our interest with a reading session featuring past to present anthems published by Selah, well known to our members as a "cut-above" publisher, particularly kind to AAM composers. David's commentary and playing of some 15 anthems was very well done.

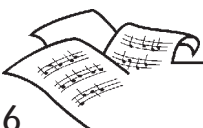
The venue for an exceptional dinner was "Biga on the Banks," after which we proceeded to Trinity University Chapel to hear organist David Heller, who superbly played works by Paulus, J.S. Bach, Franck, Corigliano, Boellmann, and Craig Phillips, performing his "Fantasy Toccata, commissioned in 2003 by Dr. Heller.

Following Heller's recital, several of us, who had not arrived in time for Sunday Evensong, made our way to St. Luke's, where David Eaton graciously treated us to his brilliant playing of Buxtehude on the exceptional Visser and Associates Organ. The organ is located in the gallery with a strikingly beautiful case, and the acoustic of the room is enviable!

On Tuesday morning Professor Jeremy Dibble gave his second lecture, covering the music of Stanford, particularly the Magnificat and Nunc Dimittis in C, G, A, and

B-flat. Professor Dibble played numerous examples of very fine English choirs performing these works. His "sparkling eyes" emphasized his enthusiasm for the music, and made one want to go home and pursue it all further. He was simply delightful and shared numerous gems of knowledge.

The San Antonio conference was an extraordinary one in every way, far more rewarding than many five day ones which I have attended over some 36 years, AND the generous number of delicious meals was most appreciated by all! *by Jerome Wells*



The Bishop's Family Music Festival

May 18-20, 2012

Enjoy a weekend filled with fellowship and live music from various artists including the Austin Lounge Lizards. Join in on our outdoor activities from swimming, canoeing, nature hikes, outdoor education classes, archery and more!



Schedule

Friday

- 5:00 Registration and activity sign-ups
- 6:30 Dinner
- 7:30 Evening Entertainment
- 9:00 Evening social for adults and stargazing for youth

Saturday

- 8:00 Breakfast
- 9:00 Open Activity Period: canoeing, swimming, giant swing nature hikes, outdoor education classes, archery & more!
- 12:00 Lunch
- 1:00 Open Activity Period continues
- 3:00 Refreshments and outdoor performances
- 6:00 Dinner
- 7:00 Performance by the Austin Lounge Lizards
- 9:00 Outdoor Movie with Popcorn

Sunday

- 8:00 Breakfast
- 9:00 Worship and Eucharist
- 10:00 Open Activity Period
- 12:00 Lunch
- 1:00 Departure

Packages

Family (2 Adults & 2 Kids)	\$465
Couple	\$365
Single	\$200
Additional Children	\$65

Rates include two nights hotel lodging, six buffet meals, refreshments, music performances, and listed activities.

Massages, Horseback riding, pony rides, and skeet shooting are available for a nominal fee.

Children ages two & under are free, and participants over age fourteen will be charged as adults.

To learn more or register,
call 866.334.CAMP or visit:

campallen.org



Gerre Edward Hancock, 1934-2012

Distinguished and beloved Organist and Master of Choristers at St. Thomas Episcopal Church, New York City from 1971 to 2004, died peacefully on Saturday, January 21, in Austin, Texas. His wife Judith was with him. A memorial Choral Requiem Eucharist for him was celebrated at Saint Thomas on February 4th.

Prior to his appointment at the University, Hancock held the position of Organist and Master of Choristers at Saint Thomas Church Fifth Avenue in New York City for more than thirty years, and set a new standard for church music in America. Previous to his time at Saint Thomas Church, he held positions as Organist and Choirmaster of Christ Church Cathedral in Cincinnati, where he also served on the Artist Faculty of the College-Conservatory of Music, University of Cincinnati, and as Assistant Organist at St. Bartholomew's Church, New York City.

"Gerre Hancock was a legend in his own time. We are so fortunate to have had him on the faculty in the Butler School of Music for nearly nine years," said Glenn Chandler, director of the Butler School of Music. "After a 32-year career at St. Thomas Church on Fifth Ave in New York City where he and his wife Judith built what was arguably the finest Anglican church music program in the United States, he came back to his alma mater to pass on to the next generation of organists the knowledge and skills that he had so wonderfully mastered during his lifetime. We will sorely miss him."



in New York from which he received the Unitas Distinguished Alumnus Award. A recipient of a Rotary Foundation Fellowship, he also studied in Paris and during this time was a finalist at the Munich International Music Competitions. He studied organ with with E. William Doty, Robert Baker, Jean Langlais and Marie-Claire Alain.

A Fellow of the American Guild of Organists, Gerre Hancock has been a member of its National Council and is a founder and past president of the Association of Anglican Musicians.

Members of our Diocese were able to attend his frequent recitals at parishes through the Diocese, including Houston and Austin. He was the featured Conductor of the Diocesan Choral Festival in 1986, 2006 and 2009, for the 50th Anniversary Weekend, where he also presented an Organ Recital.



Hancock received his bachelor's degree in music from The University of Texas at Austin and his master's degree in sacred music from Union Theological Seminary

Many Diocesan musicians have studied organ and improvisation with him. He has served on the faculty of The Juilliard School and taught improvisation on a visiting basis at the Institute of

Sacred Music, Yale University and The Eastman School of Music. In 1981 he was appointed a Fellow of the Royal School of Church Music, and in 1995 was appointed a Fellow of the Royal College of Organists. Gerre Hancock has received honorary doctor of music degrees from the Nashotah House Seminary, and The University of the South at Sewanee, Tennessee. In May 2004 he was awarded an honorary doctor of divinity degree from The General Theological Seminary in New York.

He is listed in "Who's Who in America," and his biography appears in "The New Grove Dictionary of Music and Musicians (2nd edition.)" In 2004 he was honored in a ceremony at Lambeth Palace in London where he was presented the Medal of the Cross of St. Augustine by the Archbishop of Canterbury for his extraordinary service to the Anglican Church.

Gerre Hancock's consummate skill was clearly apparent in his concert appearances. Possessing a masterly interpretive ability, he was an artist of taste, warmth, perception and style. A featured recitalist and lecturer at numerous regional conventions of the American Guild of Organists and at national conventions of the Guild in Philadelphia, Cleveland, Boston, Washington, D.C., Detroit, Houston and New York City, he also represented the AGO as recitalist at the Centenary Anniversary of the Royal College of Organists in London. Considered the finest organ improviser in America, Hancock has been heard in recital in many cities throughout the United States, Europe, South Africa, and Japan. On occasion he performed in duo recitals with his wife, Judith Hancock.

Compositions by Dr. Hancock are published by Oxford University Press. His compositions for organ and chorus are widely performed and his textbook, "Improvising: How to Master the Art," is used by musicians throughout the country. He has recorded for Gothic Records, Decca/Argo, Koch International and Priory Records, both as a conductor of The St. Thomas Choir and as a soloist.

He is survived by his wife of 50 years, Judith Hancock, and their two daughters, Deborah Hancock and Lisa Hancock.

To listen to the webcast of the Solemn Requiem held at St. Thomas Church, visit www.stthomaschurch.org.



Hymns for April-September, 2012

Hymns for April and May were chosen by Phillip Kloeckner, St. Stephen's, Houston.

Hymns for June and July were chosen by Jackson Hearn, Good Shepherd, Kingwood.

Hymns for August and September were chosen by Wendy Wentland, Epiphany Church, Houston.

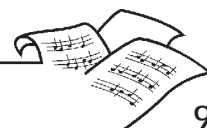
Hymns are chosen for the various propers.

	Entrance	Sequence	Offertory	Communion	Exit
April 1, Palm Sunday	154	435	158	474	168
April 5, Maundy Thursday	577	WLP 760	315	Voices Found 124	WLP 826
April 8, Easter	207	199	174	178	180
April 15, Easter II	193	209	206	184	208
April 22, Easter III	205	212	210	305	182
April 29, Easter IV	518	664	304	708	334
May 6, Easter V	657	232	VF 141	487	379
May 13, Easter VI	204	297	706	297	392
May 20, Easter VII	450	495	214	307	492
May 27, Pentecost	225	228	516	509	347
June 3, Trinity Sunday	362	295	370	WLP 812	473
June 10, Proper 5	408	621	Levas 20	620	594
June 18, Proper 6	525	296	302	615	657
June 25, Proper 7	390	379	579	LEVAS 80	535
July 1, Proper 8	47	707	493	WLP 772	411
July 8, Proper 9	440	536	636/637	325	530
July 15, Proper 10	372	495	686	671	492
July 22, Proper 11	518	529	472	LEVAS 151	708
July 29, Proper 12	398	574	304	693	414
August 5, (Proper 13)	48	644	574	699	460
Monday, August 6, 2012 (Transfiguration)	427	7	137	133	129
August 12, (Proper 14)	307	302	339	693	690
August 19, (Proper 15)	420	426	313	300	524
August 26, (Proper 16)	425	561	632	517	521
September 2, (Proper 17)	477	617	416	303	557
September 9, (Proper 18)	429	628	566	304	538
September 16, (Proper 19)	3	529	675	309	484
September 23, (Proper 20)	364	660	455	314	449
September 30, (Proper 21)	359	627	523	316	609

W = Wonder, Love, and Praise, L = Lift Every Voice and Sing II

Free to a Church/Church Musician

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 Two manuals with limited pedalboard. Good working condition.
 Contact Melanie Harper, Baytown, TX mharp1194@verizon.net
 or 832-492-5926 for more information



**St. Thomas
Episcopal Church**

906 George Bush Drive
College Station, TX 77840

**Church Music Commission
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HYMNFEST FOR SPRING FEASTS AUSTIN CONVOCATION OF THE DIOCESE OF TEXAS

Sunday, May 20, 2012 6 p.m.

St. Matthew's Episcopal Church

8314 Mesa Drive, Austin, Texas 78749

From the Time of the Cross through Holy Week, Easter,
Pentecost and Trinity

Composer Thomas Pavlechko, Cantor and Composer-in-
Residence, St. Martin's Lutheran Church, Austin

For more information, please contact:
Dr. David Stevens at davidtenor1@hotmail.com

