

# Exultate Deo

Church Music Commission  
Episcopal Diocese of Texas

Mrs. Linda Patterson, Chair, St. Peter's,  
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Ms. Becky Baxter, All Saints', Stafford  
Dr. Virginia Lile Boaz, St. Paul's, Leigh  
Ms. Courtney Daniell-Knapp, Palmer,  
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Mr. Calvin Fuller, Jr., St. James, Houston  
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Mr. Jackson Hearn, Good Shepherd,  
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Dr. Philip Kloeckner, St. Stephen's,  
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Mr. Michael Mason  
Mr. Bruce Power, Christ Church  
Cathedral, Houston  
Mrs. Ophelia Pujol, St. Martin's, Houston  
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Cathedral, Houston  
Mrs. Alyssa Stebbing, Trinity, Woodlands  
Dr. David Stevens, St. David's, Austin  
Ms. Marsha Wall, St. Mark's, Beaumont  
Mr. Jerome Wells, St. Mark's, Beaumont  
Ms. Wendy Wentland, Epiphany,  
Houston

*Ex officio members:*

The Rt. Rev. C. Andrew Doyle  
The Rev. Canon Ann Normand  
The Rev. Kevin Schubert, Liturgical  
Commission

Volume 32, Number 2

Fall, 2012



*The 52nd Diocese of Texas Adult Choir Festival, "Peace and Longing"  
a Concert of Music and Readings, Sunday October 16, 2011,  
Marguerite L. Brooks, Festival Conductor*

*The Diocesan Music Commission presents  
The 53rd Diocese of Texas  
Adult Choral Festival*

*Saturday and Sunday October 20th and 21st  
Christ Church Cathedral, Houston*

*"Claim the High Calling"*

A Celebration of the Life and Work of Dr. Gerre Hancock

**Robert Simpson, Festival Conductor**

Canon for Music, Christ Church Cathedral,  
Houston Artistic Director,

Houston Chamber Choir Lecturer of Church Music,  
Rice University Shepherd School of Music

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## From the Chair

I hope that you had a restful summer and that your new school year and choir year is off to a great start! Included in this issue is information about next month's Diocesan Choral Festival. I am very excited about the theme, the repertoire, the conductor and Todd Wilson's wonderful organ recital on Saturday evening that will take place (our first opportunity to see the Cathedral's new moveable organ console). We will happily grant partial scholarships to anyone checking the box on the registration form—so please don't let budget constraints keep you from attending! Those who would like to sing at the Cathedral's 11 AM service are welcome to join the Cathedral choir that morning—another great opportunity that comes once a year.

Our 20th Anniversary "Blast from the Past" Choir Camp was lots of fun for all involved! You will be able to tell from the photos that even though it rained every day that week, we did lots of fun things in Brenham. Courtney Daniell-Knapp led another fantastic session.

### ED IS GOING DIGITAL!

Postal regulations and budget constraints are moving us toward e-publications after this issue.

**PLEASE send current e-mail information so we can send the next issue to you electronically.**

We will also post on our webpage on the Diocesan site:

**[www.epicenter.org/musiccommission](http://www.epicenter.org/musiccommission)**

We look forward to greeting you at the Choral Festivals in November (adults) and January (youth)!

Faithfully,

*Linda Patterson*  
Director of Music  
St. Peter's Episcopal Church  
P. O. Box 937  
Brenham, TX 77834  
979-836-7248 ext. 13  
[linda@stpetersbrenham.org](mailto:linda@stpetersbrenham.org)



### Pipe Organ for Sale

Lovely 3 Manual Pipe Organ. 27 Ranks plus Chimes.  
Moeller Builder. 1958.  
Well maintained by George Price. Significant re-leathering done  
in the past 10 years. In complete working order.  
Located in the Old Church of St. Martin's Episcopal Church.  
717 Sage Road. Houston, TX 77056.  
Price: Top bidder. Buyer to remove.  
Interested parties please contact  
David Henning, Director of Music, 713-985-3820.  
[dhenning@stmartinsepiscopal.org](mailto:dhenning@stmartinsepiscopal.org)

## Exultate Deo

*A Publication of the Music Commission of the Episcopal Diocese of Texas*

### Mailing List Updates

To update or add to the Music Commission mailing list, please contact Bonnie Harris-Reynolds, 511 Dexter Drive, College Station, TX 77840, (979) 696-0452 (home), or (979) 696-8903 (St. Thomas) or by e-mail: [music@stthomasbcs.org](mailto:music@stthomasbcs.org) (St. Thomas).

### E-Mail Updates

We are assembling an e-mail list of musicians of the Diocese.  
Please send e-mail information to Bonnie Harris-Reynolds: [music@stthomasbcs.org](mailto:music@stthomasbcs.org)  
Download additional copies of this issue, camp forms and Choral Festival registrations  
from our Web page at **[www.epicenter.org/musiccommission](http://www.epicenter.org/musiccommission)**



# DIOCESAN CHOIR CAMP 2012

The 20th Anniversary of Diocesan Choir Camp was held in Brenham, Texas beginning July 8, 2012. Campers lived on campus at Blinn College in Brenham and rehearsed at the Schmidt Building at Blinn. Our Conductor was Courtney Daniell-Knappy of Palmer Memorial Episcopal Church of Houston. This year's theme was a "Blast from the Past" with a look back at Choir Camp through the years. Staff members included former Choir Campers Matt Hawley and Ashley Appel. Our accompanist for the week was Jackson Hearn of Good Shepherd, Kingwood. Stephanie Moncrieff served as Program Director, coordinating logistics for the week. Campers in rising grades 4-8 from churches all over the diocese sang together, ate in the Blinn College Student Center and performed at Kruse Lutheran Village, Blinn College and St. Peter's Episcopal Church. Guest artists from St. Peter's taught pottery, drawing and recorder lessons. Field trips to the Blue Bell Aquatic Center, the Blue Bell Ice Cream Factory and Horseshoe Junction Family Fun Park were highlights of the week.

The Music Commission and the Commission on Black Ministry (COBM) were able to offer scholarships for all families that requested assistance.

Watch our next issue for the dates for the 2013 session in beautiful Brenham, Texas!



## DIOCESAN YOUTH CHORAL FESTIVAL



Conducted by  
Marianna Parnas Simpson  
January 26, 2013

More information in the will be forthcoming  
this fall by e-mail to previous registrants and on our  
webpage, [www.epicenter.org/musiccommission](http://www.epicenter.org/musiccommission)



# Fall & Winter 2012 Music Events

## Good Shepherd, Kingwood and Christ Church Cathedral, Houston

*Musical Events at  
Good Shepherd, Kingwood*

*September 25, 2012 7:30*

**Jackson Hearn Organ Recital**  
Celebrating 15 years as director of  
music.

*October 14, 2012 - 6:30*

**Service in the Style of Taize**

*November 11, 2012 - 6:30*

**Service in the Style of Taize**

*December 9, 2012 - 6:30*

**Service in the Style of Taize**

*December 16, 2012 - 7:00 PM*

**Carols and Cookies**

Good Shepherd Episcopal Church  
2929 Woodland Hills Dr.  
Kingwood, TX 77339

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*Musical Events at Christ Church  
Cathedral, Houston*

*October 20, 2012 - 7:00 p.m.*

**Todd Wilson Organ Concert**

*October 21, 2012 - 6:00 p.m.*

**Episcopal Diocese of Texas  
Adult Choral Festival:**

*A Celebration of the Life and Work of  
Dr. Gerre Hancock,  
Robert L. Simpson, Conductor;  
Todd Wilson, Guest Soloist*

*November 4, 2012 - 4:15 p.m.*

**Monica Czausz Organ Concert**  
5:00 p.m. All Saints Evensong

*November 11, 2012 - 3:30 p.m.*

**Bruce Power Organ Concert**

*November 17, 2012 - 3:00 p.m.*

**Premiere of David Evan  
Thomas' Oratorio: The First  
Apostle**

*December 9, 2012 - 5:00 p.m.*

**Advent Lessons and Carols**

*December 11, 2012 - 7:30 p.m.*

**Baltimore Consort:  
Wassail, Wassail**

Presented by Cathedral Religion and  
the Arts and Houston Early Music  
Ticket info:  
<http://www.houstonearlymusic.org/>

*January 6, 2013 - 4:15 p.m.*

**Organ Concert**

5:00 p.m. Epiphany Evensong

*January 20, 2013 - 6:00 p.m.*

**Elizabeth & Raymond Chenault  
Organ Concert**

*January 26, 2013 - 3:00 p.m.*

**Diocesan Youth Choral Festival**

Conducted by Marianna Parnas Simpson

*February 17, 2013 - 5:00 p.m.*

**Evensong for Lent**

*February 23, 2013 - TBA*

**Ebony Opera**

Presented by Cathedral Religion and the  
Arts  
See Cathedral website for more info.



*February 24, 2013 - TBA*

**Ebony Opera**

Presented by Cathedral Religion and  
Arts  
See Cathedral website for more info.

*March 24, 2013 - 5:00 p.m.*

**Palm Sunday Evensong**

*April 10, 2013 - 7:30 p.m.*

Cameron Carpenter pre-concert SPA talk  
- 7:30 p.m.

**Cameron Carpenter Organ  
Concert**

Presented by Society for the  
Performing Arts  
tickets: <http://spahouston.org/>

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## AAM Conference

*by Linda Patterson*

*"Blessed Liberty: Honoring Our Past  
and Imagining Our Future"*

The annual AAM (Association of Anglican Musicians) Conference took place in and around Philadelphia, with excursions to Wayne and Princeton, NJ. The worship services, concerts, workshops and exhibits were once again of the highest quality and of great help to Episcopal musicians. The Conference was dedicated to the memory of Gerre Hancock, and his organ and choral works were featured throughout the conference. The Opening Banquet was a tribute to Gerre and Judith Hancock, with Judith Hancock attending and speaking to the group. Organ and choral recitalists included The Crossing, Judith Hancock, Mark Laubach, TENET and Ken Cowan. Next year's conference will be held in Denver, Colorado. Non-members may also attend the conference. For more information, see details at [www.anglicanmusicians.org](http://www.anglicanmusicians.org)



# Sewanee Church Music Conference - 2012

by Mike Mason

Approximately 150 musicians; organists, choirmasters, and choristers assembled at the sixty-second annual Sewanee Church Music Conference at the University of the South, Sewanee, Tennessee. From Monday evening until Sunday noon, the Cumberland Plateau resounded with the music of these enthusiastic folk, led by Huw Lewis and Bruce Neswick.

Each morning began with Eucharist followed by breakfast and then choir rehearsal. A brief lecture by the conference chaplain follows,

then another rehearsal. Each day has its unique schedule. Several new music reading sessions were included, along with classes on hand bell techniques; an organ master class; conducting; and theory for singers. A class on Episcopal Basics is very popular with the first-timers. A few high lights were Evensong on Thursday follow by a banquet and the Frolic on Saturday. Sunday Eucharist in the Gothic All Saints Chapel closes the conference.

Next year clinicians will be Dr. Richard Webster leading the choir; Maxine Thevenot, organist; and

Barbara Cawthorne Crafton, a celebrated author, blogger and priest. The 2013 conference will begin on Monday, July 15th, 2013. Start checking the web site, [www.sewaneecconf.com](http://www.sewaneecconf.com), in February to download the new conference brochure. If you plan to go, send in your registration fee immediately (the conference fills up fast) to reserve your room. Credit cards accepted and on-line registration is available.

I hope to see many more you **Diocese of Texas** folk, next year at this wonderful conference.

# The 37th Annual Mississippi Conference -2012

by Jackson Hearn, Good Shepherd, Kingwood

The 37th annual Mississippi Conference on Church Music and Liturgy was once again held at the beautiful Duncan M. Gray Center in Canton, Mississippi on July 24 through 29, 2012. I attended this conference once again in anticipation of another week of spiritual renewal as well as good music. I was not disappointed on either count.

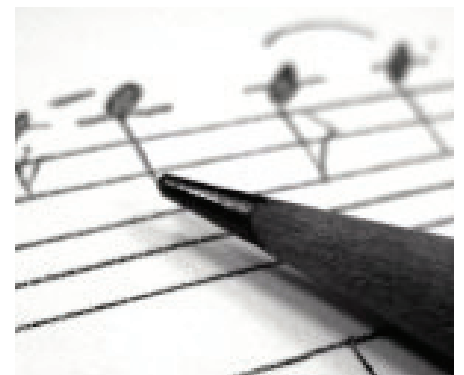
The theme for 2012 was *Clergy and Musicians: Partners in Planning Holy Worship*. The Rev. Ann Gillespie, clergy director for the planning and vision of worship and music at Christ Church in Alexandria, VA, helped us explore the nature of power dynamics on the church staff, ways to bring out the pastor in the artist and the artist in the pastor, and creative partnership that comes through reconciliation. She and William Bradley Roberts (of Virginia Theological Seminary) have produced a video that is available to parishes and church staffs which explore this same topic. Also returning to the faculty this year were

musicians Richard Webster and our own Dr. David Ashley White.

Richard Webster is a composer, church musician, choral conductor and organist who is currently Director of Music and Organist at Trinity Church, Copley Square, Boston. He was an excellent conductor, bringing out the best in the singers, creating what many felt was the best choral sound the conference has had. As a composer he wrote a commissioned anthem for 8-part a cappella choir on a text by George Herbert called "The Invitation." It was a challenging piece, but it became such a favorite of the Conference that we sang it at both the Thursday evensong and the Sunday Eucharist service at St. Philips Episcopal Church. (Our usual venue for Sunday services, the Cathedral of St. Andrew, was unavailable this year as its nave is under renovation.)

As those in our Diocese know, David Ashley White is currently the Director of the Moore's School of Music at

the University of Houston, where he is also professor of composition and theory. His hymns were the backbone of the services held during the week, including the Hymn Festival of Reconciliation. David also wrote a commissioned anthem, called "A New Creation," with text by Patricia Blaze Clark that was written in memory of Kay Duda Richards, longtime organist of St. John's Episcopal Church in Ocean Springs, Miss. Kay has the distinction of attending the Mississippi Conference longer than any other participant. This anthem has been published by Selah Publishing Co.



# Contemporary Music in a Liturgical Setting

*By Alyssa Stebbing, Music Commission Member, Trinity Episcopal Church, The Woodlands*

Since 1989, I have been working with “Contemporary Christian Music” (CCM) and artists in the CCM mecca of Nashville, churches and parachurch organizations. I also happened to fall in love with the ancient liturgies of the Church and immersed myself in Anglican chant from Wichita, Kansas to Yorkminster, UK., and learned to chant the psalms with the Catholic sisters of St. Scholastica in Atchison, Kansas. I now lead the Contemporary Music Group at Trinity in The Woodlands and have ever been working at uniting the new or varied worship music we call “contemporary” with the Episcopal Church’s liturgy.

When I led spiritual formation retreats in the 90s, I tried to introduce chant, Taize, contemplative prayer, and Lectio Divina to non-liturgical Christians. The response to that varied from “Why are you so weird?” to “You changed my life.” Most often, it opened people’s eyes and hearts to something they thought was new, but really connected them to generations of Christian worship worldwide.

The truth is music, prayer, and liturgies do change people’s lives. And the music, prayer and liturgy that lasts stays with us and affects us at a very cellular level. That’s why some of the most ancient chants and prayers are handed down through the ages and speak to us in the 21st century. We are intrinsically connected to our spiritual heritage.

So how does one bring in “contemporary” music into a liturgical setting? I prefer the term “alternative,” because some music that gets classified as contemporary is really as old as the traditional, but just not found in our hymnal. So, let’s start by defining “contemporary”

Christian worship music here as music that does not utilize the 1982 Hymnal or other historic sources.

A contemporary musician in the Episcopal Church today must be able to do more than play an instrument well or lead the singing. The job requires more than knowing the history of liturgical music in the church, but must also, as with traditional choirmasters, know the Lectionary readings, the seasons of the church, as well as scour music that fits these qualifications. There is no one hymnal from which to choose contemporary music but rather a smorgasbord of songs at our disposal. Sifting through these can be a tedious, and often frustrating, exercise. In order to end up with a song that is sound theologically, is well and beautifully written, and can echo the meaning of the season, sermon, and Scripture readings.

Like traditional liturgical music, contemporary music in the church must be biblical. What are often great songs to sing in the car listening to the local radio station on your way to work, do not fit soundly into a worship setting. Personal worship is different than corporate worship. The Bible is full of benedictions, prayers, creeds, eulogies, etc., and the use of ceremonial music goes back to early Jewish worship in the Temple.

Contemporary music must also help re-tell the Gospel story. We present the Gospel through music and song, striving to keep the message consistent. As contemporary music leaders, we must see that the music in the service works together with the readings, sermon, and season of the year. We must emphasize the story on any given Sunday.

The goal of contemporary music in the Church should not be to work

up the congregation’s emotions, but rather the music and liturgy should cause us to touch the sacred. That’s not to say that one does not get emotional in worship, but a music leader should not use the songs and music to manipulate the emotions of the congregation. Too often people fall prey to this manipulation thinking it is the work of the Holy Spirit. It is important to know the difference.

I also believe it is vitally important for the contemporary services in a liturgical church to not “throw the baby out with the bath water.” Traditional songs should be incorporated into every service as they tell the story of our history and unite us to the global church, where, in spite of all the splits between East and West, us and them, the ancient liturgy of the church remains partially intact and this unites us one to another, brothers and sisters worshipping God from around the world. Regardless of the issues and politics that threaten to keep us separated, when the church comes together in worship, we are united in God’s love through centuries of repeated prayers and ceremony, both sung and spoken.

Finally, the interesting thing that contemporary worship music brings to the church, when integrated with the ancient and traditional songs and prayers, is that this music is often a unique expression of faith and worship to a particular parish. The songs that sink in and settle on a congregation become the community’s voice, and one should not give in to searching what is popular on the internet, but what speaks to the people—and let it tell their story. That story is their expression of unity and faith in Christ that evolves over time as the community is formed and continues to grow and worship together.



# Hymns for October, 2012 - March, 2013

Hymns for October and November were chosen by Jerome Wells, St. Mark's, Beaumont.

Hymns for December and January were chosen by Robert Simpson, Christ Church Cathedral, Houston

Hymns for February and March were chosen by Ophelia Pujol, St. Martin's, Houston

Hymns are chosen for the various propers.

	Entrance	Sequence	Offertory	Communion	Exit
October 7, Pentecost 19	657	483	448,449	458	397
October 14, Pentecost 20	680	683,684	475	655	408
October 21, Pentecost 21	477	455,456	582,583	602	495
October 28, Pentecost 22	493	671	567	693	460
November 4, All Saints' Sun.	287	279	286	620	625
November 11, Pentecost 24	686	307	9(Omit *)	593	594
November 18, Pentecost 25	48	615	665	51	598
November 25, Christ the King	450	483	495	458	494
December 2, Advent I	61	59	66	60	73
December 9, Advent II	76	75	65	67	444 (alternate tune Munich)
December 16, Advent III	616	72	678/679	53	58
December 23, Advent IV	56	265	267	268	74
December 24 or 25	83	79	100	111	87
December 30, Christmas I	390	126	421	84	436
January 6, Epiphany	128	119	127	124	117
January 13, Epiphany I	76	120	121	508	381
January 20, Epiphany II	535	542	6/7	324	657
January 27, Epiphany III	437	531	529	321	539
February 3, Epiphany 4	1	440	530	L119	410
February 10, Last Epiphany	135	137	618	L115	460
February 13, Ash Wednesday	149	479	L30	693	142
February 17, Lent 1	398	150	343	L152	558
February 24, Lent 2	401	691	L89	L216	470
March 3, Lent 3	657	685	635	L147	344
March 10, Lent 4	411	L101	644	304	686
March 17, Lent 5	441	602	474	W764	680
March 24, Palm Sunday	154	158	435	168	436
March 28, Mau Thurs	171	329	L154	333	671
March 29, Good Friday	158	167	474	335	172
March 31, Easter	179	180	207	305	205

W = Wonder, Love, and Praise, L = Lift Every Voice and Sing II



## Job Opening: **Director of Music Ministries**

for the

Holy Comforter Episcopal Church

2322 Spring Cypress Road Spring, Texas 77388 (281) 353-9169

Rector: The Rev. Jimmy Abbott

**Overview:** The Director of Music Ministries will provide musical, spiritual, and administrative leadership for the ministry and mission of Holy Comforter.

### **Major Areas of Responsibility:**

- Conduct music team rehearsals on Thursday evenings and Sunday mornings
- Lead music team during Sunday morning and holy day worship services
- Select appropriate music for congregational singing and music team offerings
- Assist rector to develop the spiritual growth of the congregation

### **Primary Goals:**

- Develop the music team vocalists and instrumentalists into a cohesive body focused on musical excellence
- Foster confident singing among the congregation

### **Qualifications:**

- Excellent skills in: piano and keyboard
- Broad knowledge of: Anglican music and worship
- Other skills in: developing vocalists

### **Work hours and environment:**

- Hours
  - Sunday mornings – 3 hours
  - Thursday evenings – 1 hour
  - Planning, Administration, Preparation, and Pastoral work – 4 hours
- Environment
  - Holy Comforter Episcopal Church is a welcoming community of Christians dedicated to knowing Christ and making Christ known.

### **Compensation:**

- Part-time salaried position: dependent on applicant's previous experience and training

## Everyone is Invited!

Celebrate the St. Michael  
& All Angels in Austin!

*Saturday, September 29, 2012*  
5:30 PM

### **Linda Patterson's Doctoral (DMA2) Organ Recital**

Bates Recital Hall  
2390 Robert Dedman Drive,  
Austin, Texas 78712

Email -

[http://www.music.utexas.edu/  
studio/Organ/](http://www.music.utexas.edu/studio/Organ/)

Phone -

Music Hotline (512) 471-5401

## UT Great Organ Series

---for more details, see the Calendar at  
[www.music.utexas.edu](http://www.music.utexas.edu)

David Heller

**October 14th, 4 PM**

<http://www.music.utexas.edu/calendar/details.aspx?id=23237>

Alan Morrison

**November 18th, 4 PM**

<https://ww4.austin.utexas.edu/BSOM/calendar/details.aspx?id=23268>

Dedication of the Aeolian-Skinner Organ:  
Judith Hancock and Scott Davis, Organists

**December 14th 7:30 PM**

<https://ww4.austin.utexas.edu/BSOM/calendar/details.aspx?id=28685>



# The Leadership Program for Musicians (LPM)

The Leadership Program for Musicians is a teaching ministry that gives church musicians an increased sense of vocational awareness, along with the tools and resources needed to enable congregations to sing with confidence and participate actively in worship.

LPM is a national organization which administers a curriculum covering key areas in church music and liturgical education, as well as spiritual formation. LPM is a program of the Episcopal Church USA and the Evangelical Lutheran Church in America. Courses are taught by highly qualified teachers and tailored to local needs. Particular attention is paid to needs of smaller churches. Successful completion of all courses earns the LPM Certificate in Church Music.

LPM is a two-year program with seven courses, which may be taken in whole or part:

- Leadership of Congregational Song, (piano/organ/ keyboard, voice/cantor, or guitar/other instruments)
- Teaching New Music to the Congregation
- Survey of Christian Hymnody
- Liturgy and Liturgical Planning: Foundations for Christian Worship
- Resources for an Effective Music Ministry
- Principles of Choral Leadership
- Conducting for Church Musicians & Voice Training for Choirs
- Philosophy of Church Music (this course runs for both years)

In 2012-2013, LPM Classes will be taught at Our Saviour's Lutheran Church, 1001 Woodcreek Drive, College Station, TX

The courses offered this year are Teaching New Music to the Congregation, Liturgy and Liturgical Planning, Resources for an Effective Music Ministry, and Philosophy of Church Music

## Class Dates for LPM:

- Session 1 September 15, 2012
- Session 2 October 20, 2012\*  
(see below)
- Session 3 November 10, 2012
- Session 4 December 8, 2012
- Session 5 January 12, 2013
- Sessions 6 & 7 February 15-16, 2013  
(Friday evening & Saturday)
- Session 8 March 9, 2013
- Session 9 April 13, 2013
- Session 10 May 11, 2013

The schedule is flexible, depending on the needs of the students. Possible adjustments to the schedule are discussed at the first meeting

\* This Session will meet at Salem Lutheran Church in Brenham, as part of Synod Leadership Gathering



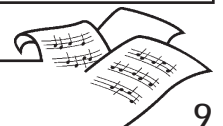
The First LPM Session in September will be an Open House; anyone interested in LPM is welcome to observe any or all classes, meet new friends, enjoy fellowship with other church musicians, and ask questions. Alumni are urged to attend, Everyone is welcome!!

Schedule for Saturday, September 15: Our Saviour's Lutheran Church, College Station

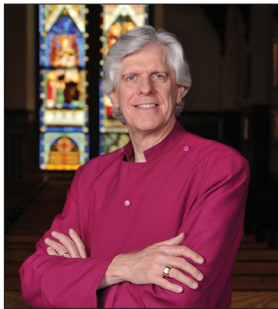
- 9:15 a.m. Teaching New Music to the Congregation
- 10:30 a.m. Liturgy & Liturgical Planning: Foundations for Christian Worship
- 12:00 noon Worship, followed by lunch with opportunity for questions and sharing
- RSVP for free lunch to Coordinator, Marsha Seale: mkseale52@msn.com
- 1:25 p.m. Philosophy of Church Music
- 1:45 p.m. Resources for an Effective Music Ministry

For more information, please contact Marsha Seale, LPM Coordinator, Telephone 713-562 - 6972 and e-mail mkseale52@msn.com

For more information and/or a complete brochure and registration form, see [www.lpm-online.org](http://www.lpm-online.org).



# 53rd Diocesan Adult Choral Festival



**Robert Simpson**  
- Jeff Grass Photography

Robert Simpson, AAGO, ChM, SMM, is Canon for Music at historic Christ Church Cathedral, Houston. He is founder and artistic director of the Houston Chamber Choir and also serves on the faculty of the Rice University Shepherd School of Music as Lecturer of Church Music.

Choirs under Mr. Simpson's direction have toured the United States, Europe and Mexico, and performed before national conventions of Chorus America, the American Choral Directors Association, The American Guild of Organists, The Association of Anglican Musicians, and The Hymn Society of America. They have appeared nationally

over CBS-TV, ABC-TV and American Public Radio. Mr. Simpson was awarded the Michael Korn Founders Award for Development of the Professional Choral Art at the Chorus America national conference in Atlanta on June 18, 2010.

Prior to moving to Texas, Mr. Simpson served as organist-choirmaster at the Cathedral of St. Philip, Atlanta, Georgia, one of the largest Episcopal churches in the United States. Under his leadership The St. Philip Choir made several recordings including Great Hymns of the Church, produced and distributed by the National Episcopal Church.

Mr. Simpson has served as adjunct professor of organ at Georgia State University and senior teaching fellow at the University of Texas, Austin. An active clinician and guest conductor, he has been on the faculty of many festivals including those at Lake Junaluska and Kanuga conference centers in North Carolina, the Sewanee Tennessee Province Conference on Church Music, the Evergreen Colorado Music Conference and choral festivals in Sacramento and San Jose, California.

Following his graduation with honors from Brown University and The School of Sacred Music at Union Theological Seminary in New York City, Mr. Simpson studied for two years at the Hochschule für Musik, Cologne, Germany. His teachers have included organists Barclay Wood, Robert Baker and Michael Schneider and conductors Abraham Kaplan, Peter Neumann, Gustaf Sjökvist and Eric Ericson.

In 1989 Mr. Simpson earned the Associate and Choirmaster Certificates from the American Guild of Organists, receiving the S. Lewis Elmer Prize for attaining the highest test scores.

Mr. Simpson served as vice chair of the Standing Commission on Church Music for the Episcopal Church and on the editorial board of the African American hymnal, Lift Every Voice and Sing II. He is a former member of the Board of Directors of Chorus America, a national service organization addressing the needs of professional and volunteer choirs.

## Schedule

### Saturday, October 20th

10:00 a.m. – 1:00 p.m. Rehearsal for choristers in the Houston area  
7:00 p.m. Organ concert by Todd Wilson

### Sunday, October 21st

10:15 a.m. Rehearsal in Cathedral for 11:00 Eucharist for those participating in the 11:00 service  
11:00 a.m. Eucharist - Festival participants are invited to sing with the Cathedral Choir  
3:00 p.m. – 5:30 p.m. Rehearsal for all festival participants  
5:30 p.m. – 6:00 p.m. Break *Snacks provided*  
6:00 p.m. Festival Concert in Cathedral followed by reception in Great Hall

## Festival Music

If you already have this music in your library, you may use your own edition, but do compare to the festival editions for differences.

For easy reference during rehearsals, it is helpful if your choristers have their measures numbered

### Requiescant in Pace (Souls of the Righteous)

**T. Tertius Noble** free download from CPDL.org

[http://www1.cpd.org/wiki/index.php/Souls\\_of\\_the\\_Righteous\\_\(T.\\_Tertius\\_Noble\)](http://www1.cpd.org/wiki/index.php/Souls_of_the_Righteous_(T._Tertius_Noble))

go to CPDL.org – search for *Souls of the Righteous Noble*

Please contact us if you are having trouble with the download of the music. We can send you a PDF of the music.

If you have this anthem in your library, please adjust differences to match the CPDL edition. The CPDL editions will be the performing edition used at the festival.

The following anthems are being stocked at AMC Music  
Toll free: (800) 833-8432 (713) 802-2900 (713) 802-2988  
e-mail: [orders@amcmusic.net](mailto:orders@amcmusic.net)

4819 Feagan St. Houston 77017

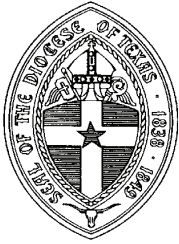
If calling, please ask for Kelli Shircliffe

<http://www.amcmusic.net>

- \* **Christ has Conquered (Christus vincit) Joseph Noyon, arr. Gerre Hancock** Oxford 978019385841 \$2.25
- \* **Christ, whose glory fills the skie** T. Frederick H. Candlyn Carl Fisher CM622 \$1.65
- \* **Infant holy, infant lowly Polish Christmas Carol, arr. Gerre Hancock** Oxford 9780193862241 \$1.85



\*If purchasing these anthems is not possible, please call Linda Patterson, Diocesan Chair of the Music Commission.



Episcopal Diocese of Texas Church Music Commission  
 Post Office Box 937 Brenham, TX 77834 979.836.7248 x13 Fax: 979.836.9389  
 Linda Patterson, Chair The Rt. Rev. C. Andrew Doyle, Bishop of Texas  
 E-mail: linda@stpetersbrenham.org  
 Webpage: www.epicenter.org/musiccommission

**REGISTRATION FORM**

*The Diocesan Music Commission presents  
 The 53<sup>rd</sup> Adult Choral Festival ~ October 20 and 21, 2012*

**Registration Information:**

Linda Patterson see letterhead  
 Bruce Power (713) 590-3310 Fax (713) 222-2412 Festival e-mail: tbpower@christchurchcathedral.org

We register each chorister individually by name. Please try to register by Tuesday, October 16.

Choirmasters: if registering as a group, fill out one form and attach another page with formal names of choristers and their voice part.

**Register by credit card: call (713) 590-3310. No registration form is needed.**

**Register by postal mail: fill out the enclosed registration form and mail to:**

Bruce Power, Cathedral Organist  
 Christ Church Cathedral  
 1117 Texas Avenue, Houston, Texas 77002

***Please type or print***

Registrant's name \_\_\_\_\_  
 print or type your name as you want it listed in the program

I will be singing yes \_\_\_\_\_ If yes, what voice part? soprano \_\_alto\_\_tenor\_\_bass\_\_

Telephone number \_\_\_\_\_ E-mail \_\_\_\_\_  
 include area code Your registration confirmation and all last minute news will be sent to this address.

Name of parish/school \_\_\_\_\_ City of parish \_\_\_\_\_

Name rector/vicar/headmaster \_\_\_\_\_  
 formal name – will be printed in program

Choirmaster's name \_\_\_\_\_

**Festival Registration Fee** \$ 20.00 \_\_\_\_\_

**Scholarship** If special circumstances warrant help in the cost of registration, scholarships of \$15.00 are available. \$ 15.00 \_\_\_\_\_

The Choral Festival is a budgeted item. However, costs of running the festival each year, even with registration fees, can be quite expensive. Please consider making a small donation. Your name will appear on a donor page in the Festival program. You may make the donation simply inscribed to the Festival, or you may make a donation in honor or in memory of someone.

**I wish to make a donation to this year's Festival** \$ \_\_\_\_\_

**How you would like the donation inscribed**

in memory of \_\_\_\_\_

in honor of \_\_\_\_\_

**I am including a check payable to Christ Church Cathedral** Total of above \$ \_\_\_\_\_

**My parish/school is paying my registration, please check here** \_\_\_\_\_

**I will \_\_\_\_\_ I will not \_\_\_\_\_ sing the Sunday morning Eucharist at the Cathedral.**



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**St. Thomas  
Episcopal Church**

906 George Bush Drive  
College Station, TX 77840

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**Church Music Commission  
Episcopal Diocese of Texas**

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## MUSIC at ST. THOMAS, College Station

### *St. Thomas, College Station, is celebrating its 75th Anniversary!*

St. Thomas was founded as a mission to Texas A & M University in 1938, and the Chapel was built that year on what was then Jersey Street, right across from TAMU. The Chapel is still in use, and is undergoing a major renovation this year, including much-needed work on the the Pilcher pipe organ. The present Church was completed and dedicated in 1994, and it contains a beautiful 9-rank pipe organ designed and installed by Pieter Visser.

We have planned a number of Musical Events to help celebrate this occasion:

- **Sunday night, September 9 – 6:30 p.m.** - Noted jazz and blues singer Karan Chavis will present a Cabaret Concert in the Parish Hall, singing popular songs from each of the decades of our history
- **Sunday night, November 11 – 6:00 p.m.** - The award-winning Texas Early Music Project, under the direction of Daniel Johnson, will present a concert of the music of Hildegard von Bingen (1098-1187), to celebrate her official recognition as a saint (after only 900 years)! TEMP will bring both singers and instrumentalists to perform the music of this extraordinary woman, who was celebrated as mystic, poet, composer, healer, monastic, and advisor to Popes and Kings of her time
- **Thursdays, December 6, 13, & 20 – 12:30 p.m.** - The Brazos Valley Chapter of the American Guild of Organists will present 3 short Advent Recitals: music of the season for organ, voices, and other instruments, to be a musical oasis for the Community during this busy time
- **Sunday, December 16 – 7:30 p.m.** – St. Cecilia's Christmas Cantare – Medieval, Renaissance, and Baroque music of the Season for voices and instruments, with readings in Old, Middle, and Modern English, and Carols for all to sing

### **MORE EVENTS TO COME – STAY TUNED!**

**COME JOIN US:** St. Thomas Episcopal Church, 906 George Bush Drive, College Station, TX 77840  
For more information: Bonnie Harris-Reynolds 979-696-8903 or 979-696-0452  
Music@stthomasbcs.org or music@suddenlink.net

