



### **Job description: Organist/Associate Director of Music**

We are seeking a dynamic musician and enthusiastic individual with extraordinary abilities in playing organ literature, leading of congregational singing, improvisation, piano skills, and choral conducting, as well as high levels of leadership, organization, and graceful communication.

The position is 3/4 time. Compensation is competitive in accord with AGO guidelines, and commensurate with qualifications and experience. Health and pension benefits are included in the package. The position includes two weeks of paid vacation (the number of weeks increasing over time) as well as one week of paid continuing education.

St. David's is a progressive, music-loving congregation in downtown Austin, and one of the largest Episcopal Churches in Texas. The pipe organ in St. David's Historic Church is a 55-rank, 3-manual Pilcher/Hofmann instrument, in a space that will be renovated for improved acoustics. The thriving music program includes three adult choirs, two children's choirs, a youth choir, a handbell choir, and multiple instrumental ensembles. Please visit [www.StDave.org](http://www.StDave.org) for more information.

If interested in applying for this position, please email the following to David Stevens (DavidTenor1@gmail.com):

- Resume
- Recordings of you playing:
  - Two pieces of contrasting examples from literature for organ
  - Three verses from two hymns of contrasting styles; including at least one verse of each reharmonized.
- Three references
- Optional:
  - Video recording of rehearsal or performance with ensemble or choir
  - Audio recording of examples of improvisation
  - Samples of programs created or collaborated in creating other than organ recitals

We will begin reviewing resumes after April 6, 2015.

The Organist/Associate Director of Music:

- Plays for two large, Rite II services with choir on Sunday mornings. This includes playing organ literature, leading hymns and service music from the console, and playing with the choir on both piano and organ (including challenging organ and piano accompaniments, such as Anglican and baroque literature).

- Plays for extra liturgical services (an average of thirteen per year in the Historic Church and three per year at St. David's Trinity Center) and for concerts (an average of eight per year). The Associate Director sometimes selects and leads the music for these services/concerts.
- Leads the St. David's Singers, an adult choir that is open to those with all levels of musical experience and which is comprised thirty-five active singers. This includes overall leadership and teaching of the choir (with both a high musical standard and a compassionate spirit), conducting and playing for weekly Tuesday evening rehearsals, programming music in a variety of genres for the year (the choir sings in about seventeen services per year, including opportunities not limited to Sunday Eucharists), recruiting volunteer choristers, hiring paid choristers to join the choir once-per-month, communicating regularly and clearly to the choristers, and conducting and/or playing for the choir in services.
- Leads two noontime concert series – the Lenten Concerts at Noon (on four Thursdays in Lent) and the Caroling at Noon concerts (on three Thursdays in December). This includes artist recruitment and relations, publicity, logistics, and designing the physical programs.
- Organizes publicity (both within the parish and to the larger community) for special liturgical services and concerts, oversees music-related pages at the church's web site, and edits (though does not design) service bulletins.
- Plays for Wednesday evening Parish Choir rehearsals. The Parish Choir sings a wide range of advanced literature and is comprised of experienced choristers. The Choir serves three Sundays per month at the two Sunday morning services. The Associate Director of Music conducts (and plays) for the Parish Choir in the absence of the Director of Music.
- Plays at Youth Choir rehearsals.
- Plays at Children's Choir rehearsals.
- Arranges periodic music for instrumentalists and organ, and rehearses with instrumentalists and instrumental ensembles.
- Assists the Director of Music in administration of the program.
- Meets regularly with the other music staff members.

The Associate Director has the right of first refusal for weddings, blessings, and funerals (except in extraordinary circumstances where the family has a significant personal connection to another musician), which are compensated separately.