World-renowned choral conductor, Simon Carrington, joins Chorus Angelorum this summer for his second Choral Workshop.

Dr. Carrington has enjoyed a long and distinguished career in music, as a professional singer, double bass player, conductor and educator, both in his native UK and here in the United States. Many in the United States will recognize the name and unique sound of the internationally acclaimed vocal ensemble, “King’s Singers,” a group that Dr. Carrington co-founded and directed for over 25 years. Musicians across the globe have long sought to learn from Dr. Carrington and to sing under his direction. Dr. Carrington moved to the United States in 1994 to begin his University teaching career first at the University of Kansas, followed by New England Conservatory of Music (Boston, MA) and Yale University. Dr. Carrington continues his relationship with Yale serving as Professor Emeritus and Director of the Norfolk summer choral program.

Dr. Jeong-Suk Bae serves as Professor of Organ at the University of St. Thomas in Houston, TX, and holds organist positions at the Co-Cathedral of the Sacred Heart in Downtown Houston and St. Peter’s United Methodist Church in Katy. She earned her DMA in Organ Performance at the University of Houston, studying organ and harpsichord with Dr. Robert Bates and Dr. Matthew Dist. She performs as solo organist and collaborative keyboardist throughout the greater Houston area and beyond. Recent performances include collaborations with University of St. Thomas Singers, Blinn College Choir, Chorus Angelorum, Texas Camerata, Houston Cecilia Chamber Choir, and Houston Choral Society. As soloist, she has appeared on several national and local organ recital series and in June 2016 was a featured performer in the Bayoubuchlein Concert presented as part of the American Guild of Organists National Convention in Houston.
CANTICLES OF PRAISE

At the heart of Christian worship is song. “O be joyful in the Lord,” exults the psalmist in the Jubilate. “Come before his presence with a song.”

The canticles of the daily Offices have drawn the talents of composers and musicians over some five hundred years in a sustained musical tradition spanning nearly every style and technique of choral artistry.

DAILY SCHEDULE

Wednesday, June 21
6:00 Registration and Social Hour
7:00 Sectional Rehearsals

Thursday, June 22
8:30 Continental Breakfast (provided)
9:00 Morning Rehearsal
12:00 Lunch (provided)
1:00 Afternoon Rehearsal
5:00 Social Hour
Light Dinner (provided)
7:00 Evening Rehearsal

Friday, June 23
8:30 Continental Breakfast (provided)
9:00 Morning Rehearsal
12:00 Lunch (provided)
1:00 Afternoon Rehearsal
5:00 Social Hour
6:30 Organ Recital, Jeong-Suk Bae
7:30 Dinner (provided)

Saturday, June 24
8:30 Continental Breakfast (provided)
9:00 Morning Rehearsal
12:00 Free until call for Evensong
5:00 Evensong call
6:30 Solemn Choral Evensong and Concert with Chorus Angelorum and Workshop Participants
Reception Following

Chorus Angelorum’s mission is to preserve and promote our rich treasury of sacred music, particularly that of the Anglican tradition, in the context of Evensong.

The chorus has participated in residencies at several cathedral churches in the United Kingdom including Durham, Norwich and Canterbury.

www.chorusangelorum.org
info@chorusangelorum.org
REGISTRATION FORM

Voice: S1 S2 A1 A2 T1 T2 B1 B2

While there is no audition, participants must have some experience in choral singing and some ability to sightread within a choral section. Space is limited.

<table>
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<tr>
<th>Early Registration Fee:</th>
<th>$275.00</th>
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<tr>
<td>Registration Fee after May 1:</td>
<td>$300.00</td>
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10% discount for groups of 5 or more and for students with ID.

Registration fee includes all rehearsal time, music, and meals as indicated in the schedule.
We accept check, money order, and Master Card, Visa, American Express or Discover credit cards.

Name _______________________________________________
Address _____________________________________________
City/State/Zip _________________________________________
Email address ________________________________________
Telephone ___________________________________________
Credit Card # _________________________________________
Expiration Date ___________ CVV# __________

Mail this registration form with payment to:

Chorus Angelorum-Workshop 2017
c/o The Cathedral of Our Lady of Walsingham
7809 Shadyvilla Lane
Houston, Texas 77055

You may also register and pay with credit card online at www.chorusangelorum.org

_ I am not able to participate in the workshop, but I would like to make a donation._